

BRASPORT

SWITZERLAND – SINCE 1946

TEST REPORT

Concerns : Raw Material

Control Sheet N° :

FCM_2024-0371

Starting date :

01/11/2024

End date :

19/11/2024

Product Characteristics

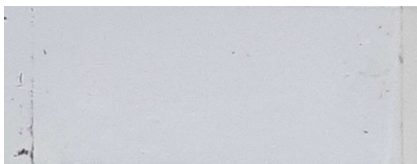
Supplier:	60
Raw Material:	Alligator glossy cha noir 0006
Finishing:	High Shiny ALLIGATOR
Material reference:	A-RM-03058
Material lot :	A-CM- 0040892

Summary of results

<input checked="" type="checkbox"/> Adhesive Tape			OK
<input checked="" type="checkbox"/> Folding			OK
<input checked="" type="checkbox"/> Rubbing test on moist state (Veslic)	50 & 100 cycles	5/5	5/5
<input checked="" type="checkbox"/> Colour change	Aspect	5/5	5/5
<input checked="" type="checkbox"/> Rubbing test on dry state (Veslic)	50 & 100 cycles	5/5	5/5
<input checked="" type="checkbox"/> Colour change	Aspect	5/5	5/5
<input checked="" type="checkbox"/> Colour fastness to perspiration		5/5	
<input checked="" type="checkbox"/> Colour fastness to artificial light		5/5	
<input type="checkbox"/> Rubbing test on moist state (artificial sweat, Veslic)	50 & 100 cycles		
<input type="checkbox"/> Colour change	Aspect		

Comments

Adhesive tape, 3M810



Observations

Exfoliation

OK

No visible alteration

Folding twice



Observations

Change

OK

Aesthetic and visual alteration with formation of slight wrinkles.

FINITIONS

SAFARI
 GLAZED
 HIGH SHINY
 GUM
 PEARLY
 FASHION
 MILLENIUM
 VARNISH
 ANILINE
 PU
 LAMINATED
 NUBUCK
 PIGMENTED
 WAXY
 EMBOSSSED

TYPES DE CUIRS

ALLIGATOR CM
 BOVIN M2
 SYNTHETIQUE M2
 REPTILES CM
 AUTRES TYPE M2

FAUX Observed st
 FAUX 500 grams
 VRAI partial ext

	Staining	Change	Special edg
5/5	No staining of the colour	No change of the colour	No change c
4,5/5	Very slight staining of the colour	Very slight change of	Very slight
4/5	Slight staining of the colour	Slight change of the c	Slight and
3,5/5	Slight to moderate staining of th	Slight to moderate cha	Slight to r
3/5	Moderate staining of the colour	Moderate change of the	Moderate an
2,5/5	Moderate to significant staining	Moderate to significar	Moderate tc
2/5	Significant staining of the colour	Significant change of	Significant
1,5/5	Significant to intense staining c	Significant to intense	Significant
1/5	Intense staining of the colour	Intense change of the	Intense and

Staining from edges :

VRAI

Stainings and changes are inherent to the finishing of the tested material.

Extension

Types

of the colour

1) and point change of the colour

2) point change of the colour

3) moderate and point change of the colour

4) and point change of the colour

5) significant and point change of the colour

6) and point change of the colour

7) to intense and point change of the colour

8) point staining of the colour

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Rubbing test on moist state (Veslic), partial extension



50 cycles



100 cycles



Observations

Felt staining

Final colour change

Aspect

50 Cycles

5/5

5/5

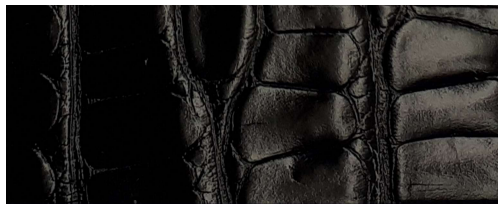
5/5

No staining of the colour on the felts. No change of the colour at 150 cycles, with whitened top of scales, cotation 3.

100 Cycles

5/5

Rubbing test on dry state (Veslic), partial extension



50 cycles



100 cycles



Observations

Felt staining

Final colour change

Aspect

50 Cycles

5/5

5/5

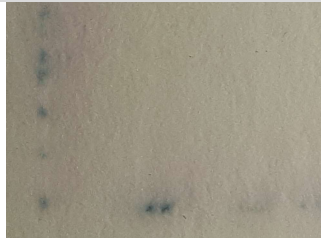
5/5

No staining of the colour on the felts. No change of the colour at 150 cycles.

100 Cycles

5/5

Colour fastness to perspiration, 72 hours, ambient temperature, artificial sweat according to ISO 3160-2



Observations

Staining on blotting paper

5/5

No staining of the colour on the blotting paper from the surface. Intense and point staining of the colour on the blotting paper from cutting edges, cotation 1/5.

Rubbing test on moist state (Artificial sweat ISO 3160-2, Veslic), partial extension

50 cycles

100 cycles

Felt staining

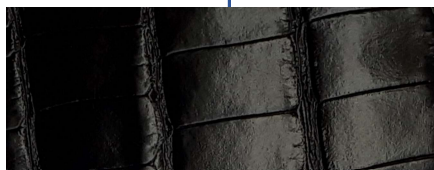
Final colour change

Aspect

50 Cycles

100 Cycles

Colour fastness to artificial light, approx. 7,8 MJ/m²



Observations

Colour change

5/5

No change of the colour on the exposed area.

